

12 Heroic Marches

Bass Trombone & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21662

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2. Die Anmut / Grace / La Grâce
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11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

Bass Trombone

f poco tenuto

Keyboard

f

6

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23 (rit.) (a tempo)

mf *mp* *cresc.*

mp *p* *cresc.*

30

mf *mp* *f*

mp *p* *mf*

1. 2.

3. La Vaillance

Die Tapferkeit / Courage

Vivace $\text{♩} = 96$

Measures 1-6 of the piece. The bass line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Measures 7-13. The bass line includes a trill (*tr*) in measure 10. The piano accompaniment features a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

Measures 14-20. This section includes a first and second ending bracket. The piano accompaniment features a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

Measures 21-27. The piano accompaniment features a mezzo-piano (*mp*) dynamic. The music continues with eighth and sixteenth notes.

Measures 28-34. The piano accompaniment features a crescendo (*cresc.*) and a forte (*f*) dynamic. The music includes a trill (*tr*) in measure 30 and a first ending bracket. The music concludes with a repeat sign.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The first system of the musical score consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The first two staves are marked with a mezzo-piano (*mp*) dynamic. The music features a steady bass line in the bottom staff and a more active line in the top staff, with the grand staff providing harmonic support through chords and textures.

The second system continues the piece from measure 6. It features dynamic markings of piano (*p*), crescendo (*cresc.*), and forte (*f*) in both the bass and grand staves. The bass line shows a gradual increase in volume, while the grand staff accompaniment provides a rich harmonic background with various textures and chordal structures.

The third system begins at measure 12 and includes first and second endings. The dynamics are mezzo-piano (*mp*), forte (*f*), and piano (*p*). The first ending leads back to an earlier section, while the second ending concludes the system. The grand staff accompaniment remains consistent with the previous systems, supporting the melodic lines in the bass and top staves.

The fourth system starts at measure 19. It features dynamic markings of crescendo (*cresc.*), forte (*f*), and piano (*p*). The bass line continues its melodic development, and the grand staff accompaniment provides a steady harmonic foundation. The system concludes with a piano (*p*) dynamic marking.

The fifth system begins at measure 26 and includes first and second endings. The dynamics are piano (*p*), forte (*f*), and mezzo-piano (*p*). The first ending leads back to an earlier section, while the second ending concludes the system. The grand staff accompaniment remains consistent with the previous systems, supporting the melodic lines in the bass and top staves.

5. L'Armement

Die Rüstung / Armament

Presto ♩ = 112

The musical score is presented in a grand staff format, consisting of a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The music is in 2/4 time and begins with a dynamic marking of *f*. The score is divided into systems, with measure numbers 8, 14, 21, and 28 indicated at the start of each system. The first system (measures 1-7) features a melodic line in the bass staff and a complex chordal accompaniment in the piano. The second system (measures 8-13) includes a trill in the piano part. The third system (measures 14-20) contains a first and second ending for the bass staff. The fourth system (measures 21-27) features a crescendo in the piano part and a dynamic marking of *fp*. The fifth system (measures 28-34) includes a crescendo in both staves and a dynamic marking of *f*. The score concludes with a first and second ending for the bass staff.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

Measures 1-7. Bass clef, 2/4 time. Dynamics: *mp*, *mf*, *p*, *mf*.

Measures 8-14. Bass clef, 2/4 time. Dynamics: *f*, *p sub.*, *cresc.*

Measures 15-22. Bass clef, 2/4 time. Dynamics: *f*, *mp*, *mp*, *f*, *tr*.

Measures 23-29. Bass clef, 2/4 time. Dynamics: *p*, *p*, *cresc.*, *f*.

Measures 30-36. Bass clef, 2/4 time. Dynamics: *mp*, *f*, *mp*, *tr*.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

Measures 1-6 of the piece. The bass line starts with a forte (*f*) dynamic and includes a trill (*tr*) on the first measure. The piano accompaniment also begins with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic.

Measures 7-13. The bass line features a forte (*f*) dynamic and a fermata (*~*) over the eighth measure. The piano accompaniment includes a fortissimo subterranean (*f sub.*) dynamic. A trill (*tr*) appears in the bass line at the end of the system.

Measures 14-21. This system includes a first and second ending bracket. The bass line features trills (*tr*) in measures 15 and 17. The piano accompaniment includes a fortissimo subterranean (*f sub.*) dynamic.

Measures 22-28. The bass line shows a dynamic progression from mezzo-piano (*mp*) to forte (*f*), with a crescendo (*cresc.*) marking. The piano accompaniment also shows a dynamic progression from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) marking.

Measures 29-35. The bass line starts with a piano (*p*) dynamic and includes a trill (*tr*) in measure 31. The piano accompaniment includes piano subterranean (*p sub.*) and fortissimo subterranean (*f sub.*) dynamics. The system concludes with a first ending bracket.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

Measures 1-6 of the piece. The bass line starts with a forte (*f*) dynamic and features a melodic line with grace notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 7-13. The bass line continues with a melodic line, including a trill (*tr*) in measure 10. The piano accompaniment maintains its rhythmic pattern.

Measures 14-20. This section includes a first and second ending. The bass line has a melodic line with grace notes. The piano accompaniment features a complex chordal texture.

Measures 21-27. The bass line shows dynamic markings: *mp*, *f*, *p sub.*, and *f sub.*. The piano accompaniment also has dynamic markings: *mp*, *f*, *p sub.*, and *f sub.*. The bass line includes a grace note in measure 24.

Measures 28-34. The bass line features a melodic line with a first ending bracket. The piano accompaniment continues with its characteristic chordal and rhythmic patterns.

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

mp mf p sub. mf sub.

mp mf p mf

(2nd time)

p sub. f

p f

p mf cresc. f

p mf cresc. f

p mf f

p mf f

p sub. cresc. f

p cresc. f

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

Measures 1-6. Bass clef, treble clef, and bass clef staves. Dynamics: *f*.

Measures 7-12. Bass clef, treble clef, and bass clef staves. Dynamics: *f*. Trills and accents are present.

Measures 13-19. Bass clef, treble clef, and bass clef staves. Dynamics: *mp*, *p*. First and second endings are shown.

Measures 20-25. Bass clef, treble clef, and bass clef staves. Dynamics: *cresc.*, *f*.

Measures 26-31. Bass clef, treble clef, and bass clef staves. Dynamics: *(p)*, *f*. Trills and first ending are present.

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante at 100 beats per minute. The bass line starts with a mezzo-piano (*mp*) dynamic, while the piano accompaniment is piano (*p*). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 7-13. The bass line includes trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a forte dynamic. The piece concludes with a first and second ending. The first ending leads back to the beginning, and the second ending concludes the piece.

Musical score for measures 14-19. The bass line starts with a mezzo-piano (*mp*) dynamic and includes a fermata. The piano accompaniment is piano (*p*) and includes a crescendo (*cresc.*). The piece concludes with a fermata.

Musical score for measures 20-25. The bass line starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*), and includes a fermata. The piano accompaniment is forte (*f*) and includes a piano (*p*) dynamic. The piece concludes with a fermata.

Musical score for measures 26-32. The tempo changes to *(a tempo)*. The bass line includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with trills (*tr*) and first and second endings. The piano accompaniment also includes a crescendo and a forte dynamic.

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

Measures 1-6. Bass clef, treble clef, and bass clef. Time signature is common time (C). Key signature has one flat (B-flat). Dynamics include *f* (forte).

Measures 7-13. Bass clef, treble clef, and bass clef. Time signature is common time (C). Key signature has one flat (B-flat). Dynamics include *f* (forte).

Measures 14-20. Bass clef, treble clef, and bass clef. Time signature is common time (C). Key signature has one flat (B-flat). Dynamics include *f* (forte). First and second endings are marked.

Measures 21-27. Bass clef, treble clef, and bass clef. Time signature is common time (C). Key signature has one flat (B-flat). Dynamics include *p sub.* (pianissimo) and *cresc. poco a poco* (crescendo).

Measures 28-34. Bass clef, treble clef, and bass clef. Time signature is common time (C). Key signature has one flat (B-flat). Dynamics include *f* (forte). First and second endings are marked.

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BASS TROMBONE TUTORS

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| EMR 510N | BACH, Johann S. | Badinerie |
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| EMR 2286N | BARATTO, Paolo | Liebeszauber |
| EMR 2286N | BARATTO, Paolo | Magic Of Love |
| EMR 2286N | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180N | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923N | BEATLES, The | Eleanor Rigby (8) |
| EMR 923N | BEATLES, The | Hey Jude (8) |
| EMR 923N | BEATLES, The | I Wanna Hold Your Hand (8) |
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| EMR 923N | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923N | BEATLES, The | Penny Lane (8) |
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| EMR 2217 | BOEHME, Oskar | Russian Dance |
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Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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| EMR 3725 | NAULAIS, Jérôme | La Cueva del Dragon |
| EMR 1266 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 1266 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1266 | RIMSKY-KORSAKOV | Le vol du bourdon |
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